H. H. RUMBLER



WENZEL HOLLAR
(PRAGUE 1607 - 1677)

Still Life with a Group of Muffs, Gloves, Handkerchiefs, Fans, and a Mask

Etching. 11.0 x 20.4 cm
Parthey and Pennington 1951; New Hollstein 799

The most elaborate of the singular muff still lifes by this artist, which are justly the best loved and admired of all Hollar's prints, and […] constitute his most original contribution to the history of printmaking. (R. T. Godfrey)

Brilliant, marvelously deep-black impression. Of the greatest transparency and clarity, so that both the soft, fluffy materiality and glossy sheen of the fur, as well as the strongly contrasting textile structure of the handkerchiefs, the silk gloves, the black velvety mask, and the feather fan acquire an almost haptic presence. The extremely delicate, almost unbelievably dense system of lines with which Hollar works here make possible only a very few fully satisfactory copies, including the present one.

With extremely fine margins around the platemark. In excellent, impeccable condition.

Rarely so beautiful.

Provenance

Provenance: J. Thorel (Lugt 1542)
J. A. Boerner (Lugt 269)
H. F. de la Motte-Fouquet (Lugt 778)
L. A. Lindsay (Lugt 3388)